

## Salt Lake Theatre

GEO. D. PYPER, Manager

ENTIRE WEEK, BEGIN-  
NING MONDAY, **OCT. 4**  
MATINEES WEDNESDAY and SATURDAY

HENRY B. HARRIS, Presents

The  
Third  
Degree

By CHAS. KLEIN,

Author of "The Lion and the Mouse."

PRICES: 25c to \$1.50; Reduced for Matinee.

## Big Yellow Mums

And every other variety of handsome California Mums. They arrived for the first time this season during the week, and we shall be pleased to promptly fill your orders.

## HUDDART FLORAL CO.

East Second South, Opposite Grand Theatre

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ABE MEEKING, JR., Proprietor

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We make a specialty of theatre and party calls, with the newest and handsomest carriages in the city.

Salt Lake City, Utah.

Every-  
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First  
Class.

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## There Is No Choice

from one garment.

## There Is Little Choice

from a few garments.

There is Real and  
Satisfactory Choice

from many garments.

Our showing of Ladies' Fall Suits are examples of clever styles at a popular price. The selection is large at prices ranging from

\$12.50 to \$50

Twentieth Century Methods  
**Baron's**  
254-256 STATE ST.

grow old and the Arlington company promises an unusually good production. Miss Creighton and Mr. Ince will be seen in the two leading roles and as several members of the company are already familiar with the different parts of the comedy, a smooth, finished production should follow.

Even to those who anticipated a show somewhat above the ordinary the engagement of Emma Bunting in "Lena Rivers" at the Colonial has proven a bit of a surprise.

Miss Bunting is a clever and most versatile young woman, and her characterization of the heroine of Mary J. Holmes' ancient but still interesting story is exceptionally good. Moreover, she is ably supported by Cora Wells, Charles J. Winniger, Harry Taaffe, Edmund Ford and Jeanette Lowden; and withal the play is about the best of the early season at the Colonial.

The Honeymoon Trial—to some that spelling is seemingly incorrect, but only to those who have not seen the Hough, Adams and Howard triple conjunction unwinding nightly at the Theatre.

Like a damp fire-cracker with a good fuse, it starts with some remote signs of life, but finishes in an awful fizzle. Still the heroic authors won't let it die, and try to pump oxygen into it long after it has passed away.

Bert Baker, Louis Kelso and Maud Potter do all they can to save it (and they would be fine in a real musical comedy), but the patient is past all human aid and goes to its reward while the audience yearns for a way to get theirs back.

With the opening of the comedy fantasy, "In Dreamland" Sunday night the Colonial inaugurates what will be really its winter season; for, following Mr. Devoy in his play, will come some forty-odd attractions, which will include "The Red Mill," the International Grand Opera Company, "Strongheart," "Babes in Toyland," "The Time, the Place and the Girl," Paul Gilmore, "The Lion and the Mouse," Max Figman, "The Girl from Rector's," "The Squaw Man," Florence Gear and others.

The International Opera Company opens a week's engagement on October 14, in Verdi's musical romance of ancient Egypt, "Aida." The title role will be sung by Mile. Bertossi. Miss Georgiana Strauss will be heard in the role of Amneris, daughter of the king. Signor Bari, the famous tenor from the San Carlos Opera House in Naples, will be heard in the character of Arademes.

In "Dreamland," which opens Sunday evening, Emmett Devoy is said to have evolved one of the most novel fantasies of the past several seasons. Miss Stone, who impersonates a daughter of Venus, has the leading feminine role, and much has been written of the dress worn by her in the second act. The costume was designed in Paris and cost nearly two thousand dollars, covered as it is with pearls and precious stones.

The Bungalow has had the biggest week of its early season in the revival of "Quo Vadis," arranged by Mr. Arlington for his company at that theater. In costumes and staging Mr. Arlington has achieved a very creditable production, and, while the presentation of so heavy a play by a stock organization is always a rather hazardous undertaking, the efforts of Miss Creighton and Mr. Ince, with their associates, are comparatively good.

Her—Richard! Why on earth are you cutting your pie with a knife? Him—Because, darling—now, understand, I'm not finding any fault, for I know that these little oversights will occur—because you forgot to give me a can opener.—Cleveland Leader.

Both Phones 3569

Orpheum  
THEATRE

## Advanced Vaudeville

Week Begins Sunday Evening, Oct. 3rd

International Aerial Sensation

CURZON SISTERS

Human Butterflies

The Cosmopolitan Favorites

John W.—World & Kingston—Mindell  
"It isn't what they do, it's the way they do it"Wilbur—MACK & WALKER—Nella  
In their musical flirtation "The Girl and the Pearl"

THE BISON CITY FOUR

Messrs. Milo, Girard, Haley and Roscoe—  
Melody and Comedy

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Versatile Instrumental Virtuoso

HERR J. RUBENS

First American Appearance. Novelty  
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EDDIE G. ROSS

The Dancing Banjoist

Orpheum Motion Pictures, Latest Novelties

ORPHEUM ORCHESTRA

Evening: 25c, 50c, 75c.

Prices: Matinee: 15c, 25c, 50c.

## COLONIAL THEATRE

WEEK STARTING MONDAY.

## Emmet Devoy

In His Original Comedy Fantasy—

"In  
Dreamland"

Supported by a Strong and Capable Cast.

MATINEES WEDNESDAY and SATURDAY

Next Week, "The GIRL FROM RECTOR'S."

Press Clippings Are  
Business Builders

## BUNGALOW

WEEK STARTING SUNDAY.

NAT GOODWIN'S BIG SUCCESS—

## "The Cowboy and The Lady"

Prices: 75, 50, and 25c. Matinees  
Thursday and Saturday, 25 and 50c.